‘TOOTING MAGICAL, MUSICAL HISTORY TOUR’
3 miles, (50-60 minutes)
Start at TOOTING BROADWAY UNDERGROUND STATION
**TOOTING MAGICAL MUSIC HISTORY TOUR**

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Select your own local history walk with one of these downloadable maps, taking in significant features of interest in the **Tooting/Earlsfield/Wandsworth** area. Summerstown182’s ‘Great Escapes’ are just the job for your daily exercise allowance! Depending on how much you want to take in, you should be able to do each one in less than an hour. Multiple flavours to choose from, every one a winner! **Perfect for mind, body and spirit.**

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**1 START TOOTING BROADWAY UNDERGROUND STATION** - Look at the statue of King Edward VII - his reign in the first decade of the 20th century was an era of dynamic change. To the left of the statue is the entrance to Tooting Broadway station. In the 1950s and 60s, the Rolling Stones, Jimi Hendrix, The Who, Stevie Wonder, and The Supremes all performed here. The Who, James Brown, The Kinks, The Bee Gees, The Supremes, Gene Pitney. All performed here; The Rolling Stones, Jimi Hendrix, The Beach Boys, Dusty Springfield, The Supremes, Gene Pitney. A huge number of acts have performed here. The Rolling Stones, Jimi Hendrix, The Who, Stevie Wonder, and The Supremes all performed here. The Who, James Brown, The Kinks, The Bee Gees, The Supremes, Gene Pitney. All performed here; The Rolling Stones, Jimi Hendrix, The Beach Boys, Dusty Springfield, The Supremes, Gene Pitney.

**2 Cross the main road to your left and the shabby vacant building sandwiched between the pub and hair salon was the home of a Wimpy burger bar. Young Mark Feld had moved with his parents from Stoke Newington to a prefab in Summerstown in the early 60s. His Dad worked as a delivery driver at the Earlswell Airtex factory, his Mum on Berwick Street Market. After a brief spell at Hillcroft School, now Ernest Bevin College, he left to study music and to seek an opportunity to be a singer and song writer. Instead he got one flipping burgers opposite Tooting Broadway and in a nearby menswear shop called Edgars. Home was opposite The Corner Pin pub and he busked outside the Prince of Wales, new town, Maryknoll, to help with meetings of the meeting. Discovered by Simon Napier-Bell, the manager of the Yardbirds, Feld’s and his band’s ‘John’s Children’ morphed into Marc Bolan and T.Rex bringing Britain’s biggest pop explosion to London in the mid Sixties. ‘Oh, Isle like “Get it on”, ‘Metal Guru’ and ‘Children of the Revolution’.**

**3 The next on your roads to your right Sainsbury’s are Garratt Terrace and Gilbey Road. Stan Tracey ‘The Godfather of British Jazz’ grew up in these streets before and during W22. An only child, he kept his mother company while his father worked in the local tobacco factory. He started playing piano at the age of five, and for over 60 years he remained one of the UK’s most influential jazz pianists.**

**4 No1 Gilbey Road in 1901, 15 year old Louisa Marshall was worked as a ‘general domestic servant’. In 1914, a mention on a Radio 4 programme ‘The Lost Women of Britian Jazz’ led to local awareness that a pioneering musician had been born in a house in Summerstown. It is a fascinating story of a woman who travelled the world, played with some of the greatest jazz musicians of her era, was the first black female musician to feature on a jazz recording, ‘Sadie’ spent the last 30 years of her life in the USA and is buried in Washington DC. For that and the fact she is the first woman to be recognised with a blue plaque in Tooting, we call her ‘First Lady Sadie’.**

**5 On the corner of Cowes Road and Tooting High Street, Sally Davies, the lead singer of Britain’s most enduring punk band, The UK Subs runs a hairdressers shop here. Still touring and vending as the godfather of UK punk, the band had seven Top 20 UK singles in the ‘70’s, including ‘I Got You’.**

**6 On the other side of the road the historic Tooting Constitutional Club established in 1917 as a working men’s club is soon to be redeveloped as a hotel. It was home in 1967 to the Who with their lead singer Roger Daltrey, and they needed a name that was similar to the band’s, so it was decided upon. Louisa Feld had moved with her parents from Stoke Newington to a prefab in Summerstown. She was this country’s biggest adult movie star of the 1970s and a tabloid favourite. A photo of a school newspaper shows that her film, ‘Come Play With Me’ screened for almost four months, it was the first big role for a black film star. In 1978 she was the first black female musician to feature on a jazz recording, “Sadie” spent the last 30 years of her life in the USA and was buried in Washington DC. For that and the fact she is the first woman to be recognised with a blue plaque in Tooting, we call her ‘First Lady Sadie’.**

**7 Continue down Tooting High Street with the roads leading to St George’s Hospital. 222 have had a significant influence on the lives of all the people engaging in this story, they include athletes, music artists and reggae artists.**

**8 To a long queue of people lining up to get in and around this property. Earlier that day they recorded a radio show at BBC studios in central London and the following day moved on to Brighton and the next day to Wimpy burger bar. The Who were invited to the opening of the venue for them to catch their breathe. In that crazy summer ‘Beatlemania’ took hold and the next time they came to the area in December at an appearance at the Hammersmith Palais.**

**9 They headlined the Reading Rock Festival in 1981.**

**10 Leave a take to Charlton Road then again left to Fiveways Road. The houses numbered 222 have a number of famous names, including glam-rockers, synthpopsters, pop stars and reggae artists. Frodow Crawford, left his mark on the world, scrawling his signature on a wall. In the early 80’s it was a hugely significant reggae studio, Black Slate, Erol Dunkley, Aswad, Mikey Dread, Dillinger and the Supremes all recorded there.**

**11 The plaque commemorating 1974’s ‘TMC’ recording studio was once located behind here. It was frequented in the 70’s and 80’s by an eclectic mix of famous names, including glam-rockers, synthpopsters, pop stars and reggae artists. Frodow Crawford, left his mark on the world, scrawling his signature on a wall. In the early 80’s it was a hugely significant reggae studio, Black Slate, Erol Dunkley, Aswad, Mikey Dread, Dillinger and the Supremes all recorded there.**

**12 Continue on Mitcham Road, looking down the streets opposite to see all Saints Churchyard. This area was once the site of the Busy Green and later home to The Salvation Army. In the 70’s and 80’s a number of acts recorded here for its acoustic, stunning interior and major artist. Artists who have recorded here are Patti Pavoletti, Kiri Te Kana and Paul McCartney chose it for his ‘Tribute to Linda’.**

**13 The Tooting Granada was a hugely popular local music venue from the 50s and 60s. It was once called the ‘International Sex Centre’ complete with 50-seat cinema from 1952. In 1978 she ran the ‘London House’ in the top 10 UK charts. During WW2. An only child, he kept his mother company while his father worked as a builder. Adele was denied by her management.**

**14 The police concert in a circus tent on Tooting Common. Part of their Zenyatta Mondatta tour, initially planned to take place at the Oval Cricket Ground, but cancelled due to the poor weather. The band of the Irish Guards. Damaged in WW2 it was knocked down in place of a police station. The next leg of a hectic tour. The house may have provided a tranquil resting place near Chelsea, not a flat two doors down from the Halal butchers’.**

**15 Take a second left into Letchworth Street and follow this into Upper Tooting Road. Ahead of you, a major development is taking place on the site of the old ‘Royal Arsenal Cooperative’ site. A Mixed Development of the site is to be completed by 2017 and will include a school, a retail centre and a community centre. Summerstown182’s 1975 revolutionary group was founded here by Arul Pragasam. His daughter Mathangi, known as ‘Man’ was one of the first reggae’s most distinctive voices and a major artist in the 70s and 80s ran a recording studio.**

**16 A number of churches in this area are renowned for their gospel music and choirs. The New Testament Assembly on Beechcroft Road and an old Methodist chapel on Lynwood Road, now the home of ‘The Church of God of Prophecy’ and associated with Karen Gibson, leader of The Kingdom Choir who sang for Nelson Mandela and Harry Belafonte.'**

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**18 Take a left into the car park of the Granada and on to the St George’s Road. The Who, James Brown, The Kinks, The Bee Gees, The Supremes, Gene Pitney. All performed here; The Rolling Stones, Jimi Hendrix, The Beach Boys, Dusty Springfield, The Supremes. Gary Glitter took time out from his session to get his boots fixed at Konstantino’s next door.**

**19 Continue past the Markets and the final stop on the tour is The Castle, a very popular music venue. This is one of the most famous pub in the country. The pub was considered a postman’s corner and was a local landmark.**

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**FOR INFORMATION AND MORE WALKS:**
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